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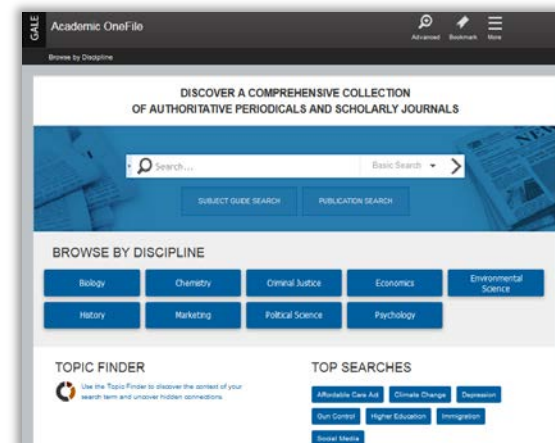
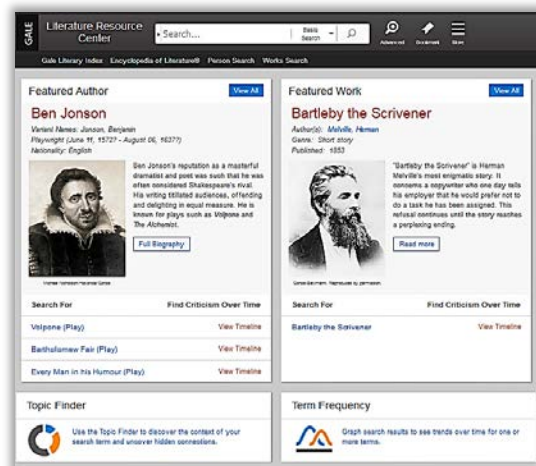
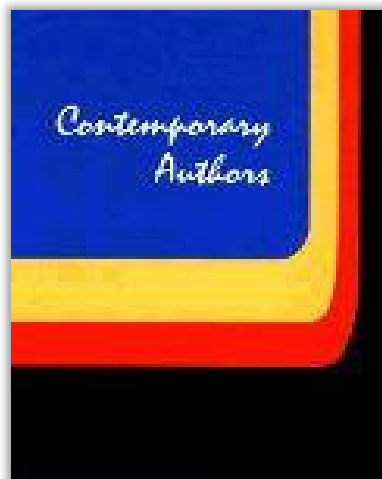
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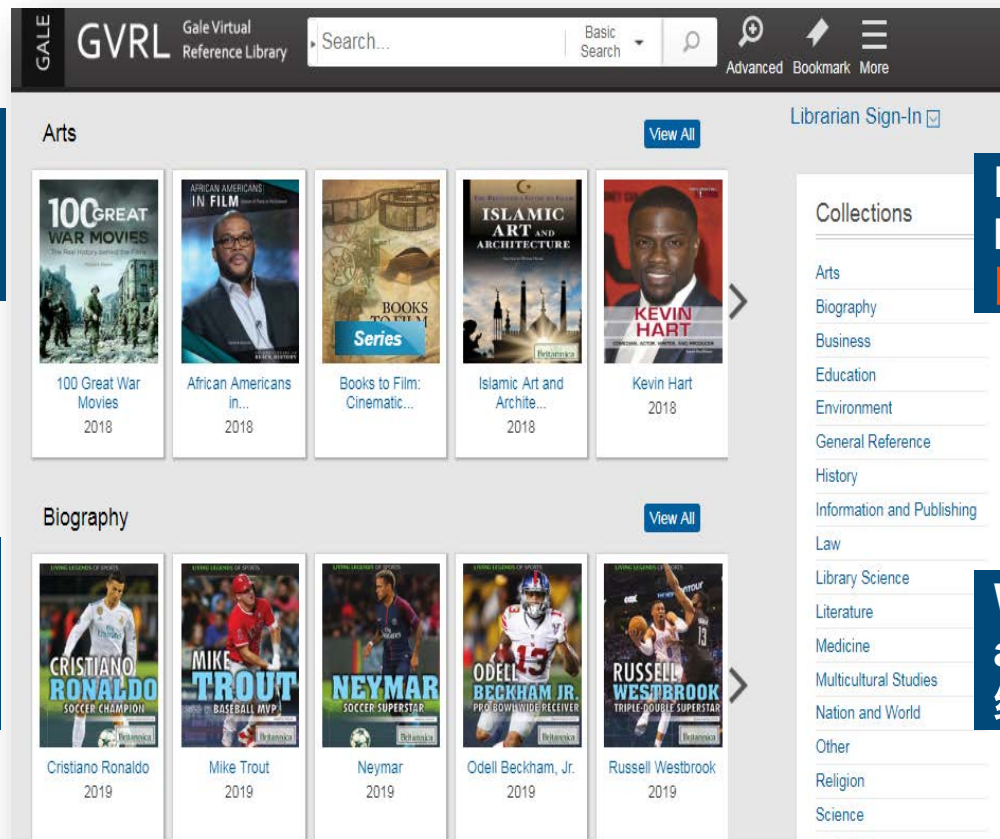
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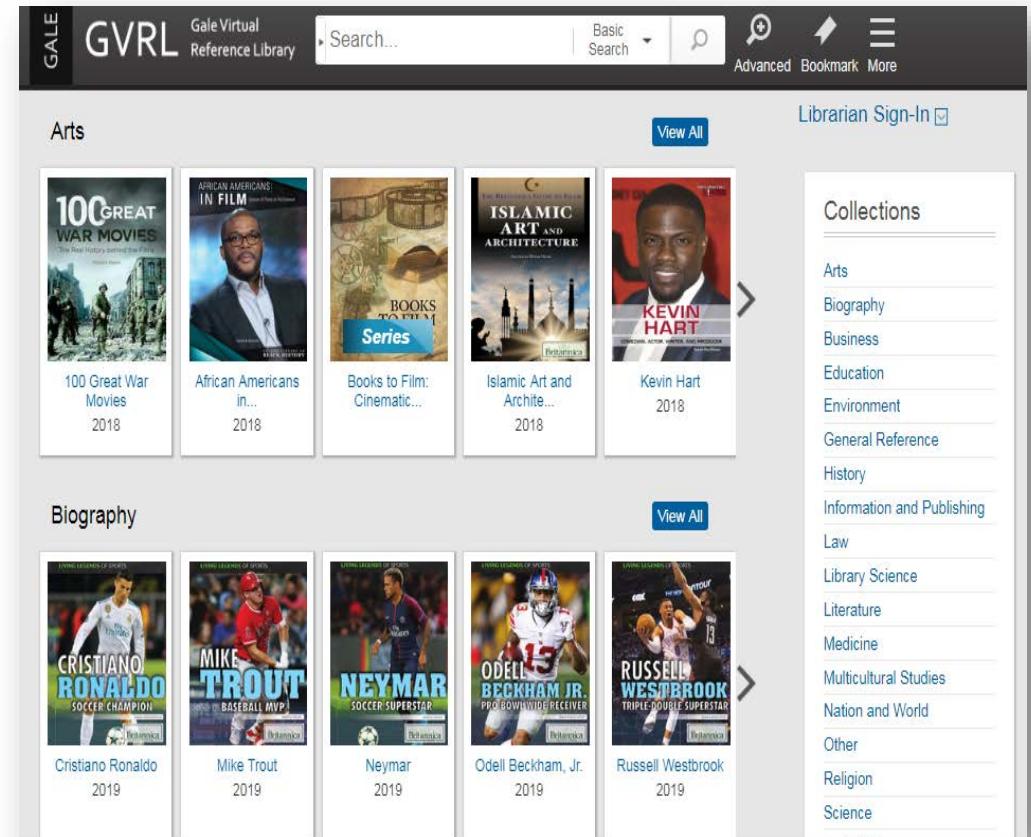


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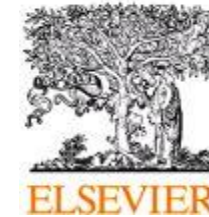
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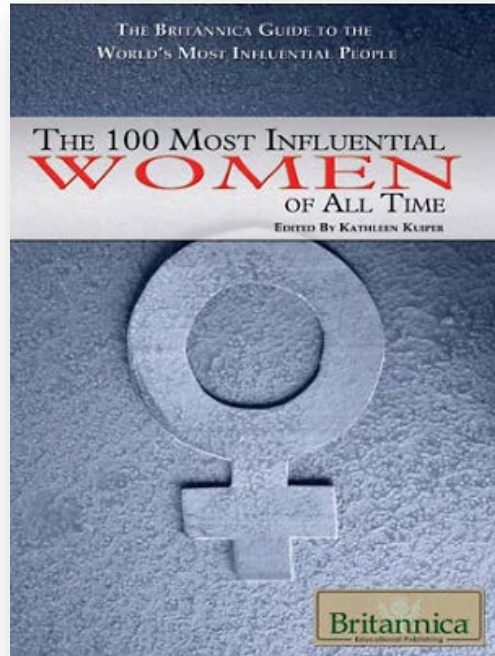
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MARTHA GRAHAM

modern dance, requiring both unrelenting discipline and prodigious virtuosity.

Throughout most of her career, Graham maintained a position as the foremost figure in American modern dance. She instructed, or guided, generations of modern dance teachers both in the United States and abroad. She strongly influenced succeeding generations of modern dancers, ballet choreographers, staggers of musicals and operas, and creators of dance-dramas. From the "long woolens" of the 1920s, Graham moved to some of the most opulent productions to be found in modern dance, with an accent on sculptured pieces and brilliant costumes and properties. She was the recipient of many awards and honours, including the Medal of Freedom, the highest civilian award in the United States. In 1973 she published *The Notebooks of Martha Graham*.

SOONG MEI-LING

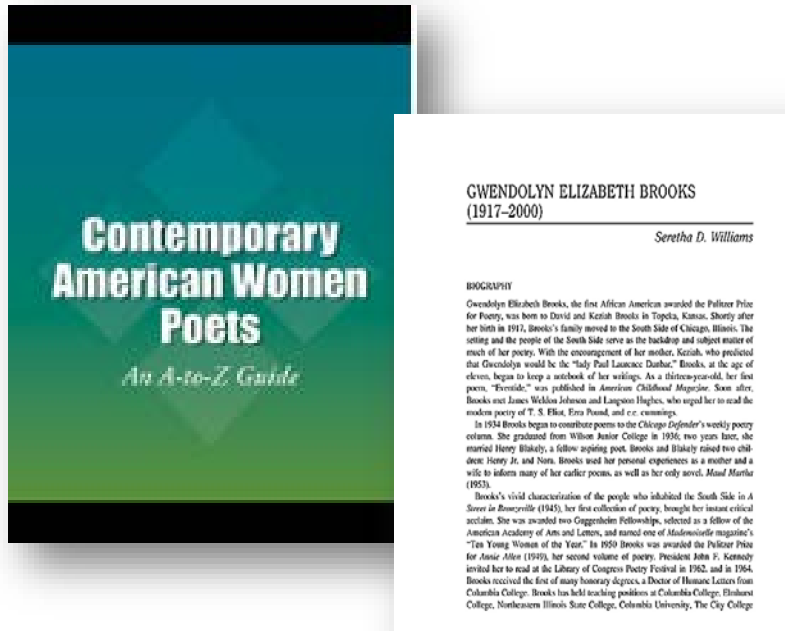
(b. March 5, 1897, Shanghai, China—d. Oct. 23, 2003, New York, N.Y., US)

Soong Mei-ling (Soong also spelled Sung, Mei-ling also spelled Mayling) was a notable Chinese political figure and second wife of the Nationalist Chinese president Chiang Kai-shek. She is also called Madame Chiang Kai-shek. Her family was successful, prosperous, and well-connected: her sister Soong Ch'ing-ling (Song Qingling) was the wife of Sun Yat-sen, and her brother T. V. Soong was a prominent industrialist and official of the Nationalist

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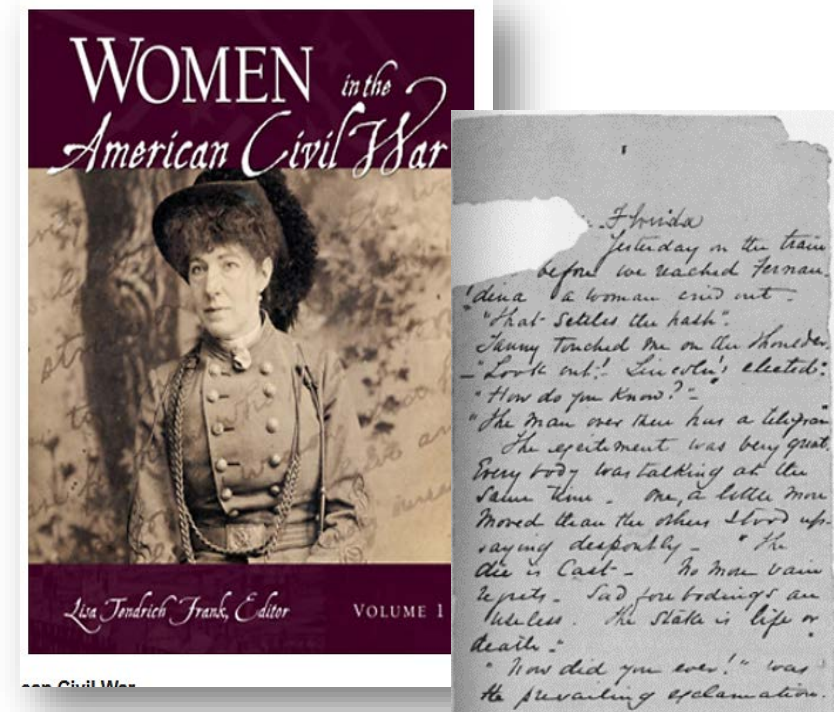
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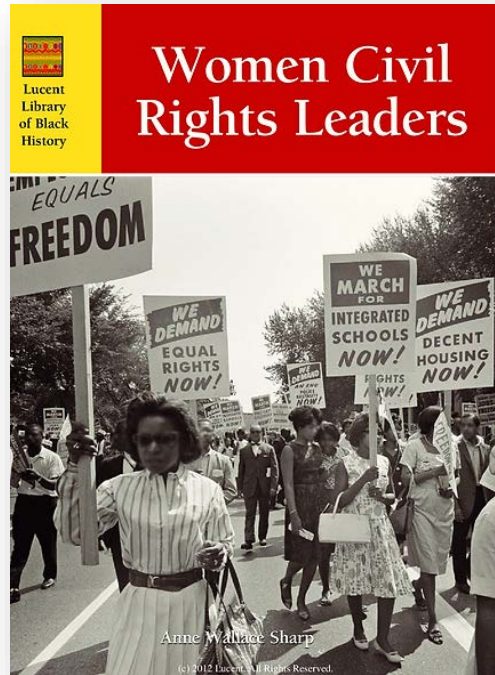


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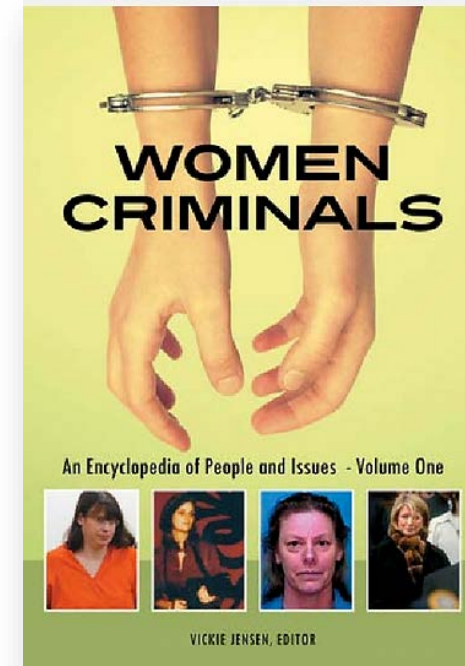
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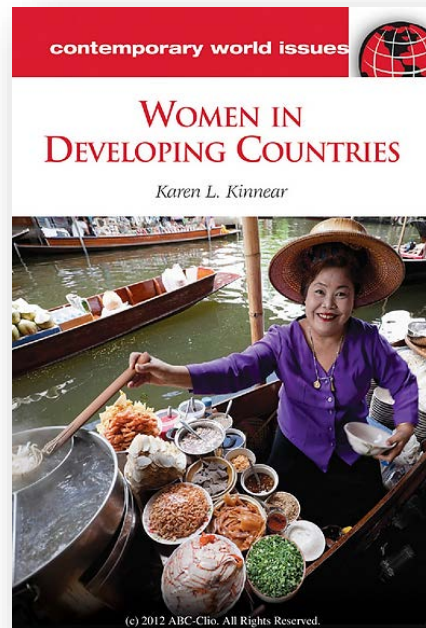
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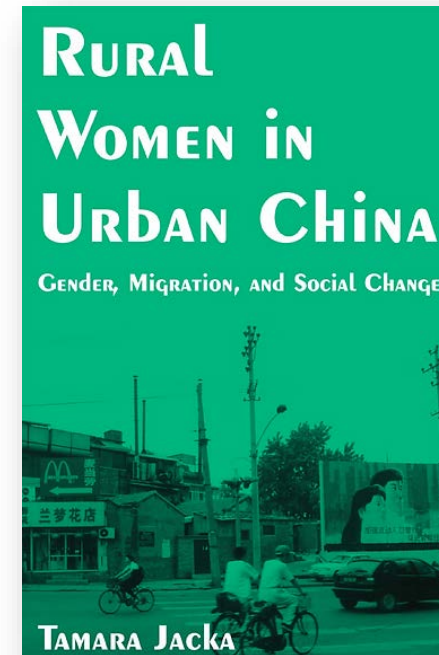
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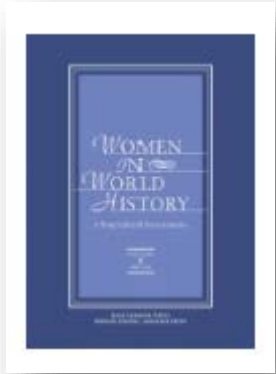
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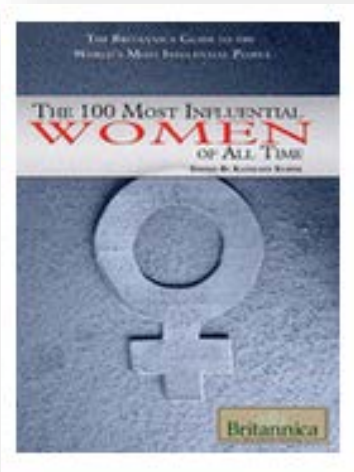
Raised by nuns (1895–1901); employed as a shop assistant, seamstress, and music-hall performer,

On rue Cambon, Chanel opened a small shop; soon, the names rue Cambon and Chanel became synonymous. Her success was so rapid that by 1910 famous actresses and celebrities were often photographed donning her headgear. In 1913, Coco and Arthur Capel vacationed at Deauville, where he encouraged her to open a boutique. With her reputation as a milliner firmly established, she added a line of accessories, as well as beachwear and sports clothes of her own design. The clothes were casual, comfortable, and classic, and the Baroness **Mathilde de Rothschild** became a client, setting a trend for others to follow.

With the outbreak of World War I, the coastal resort was soon deserted by fashionable society, but Coco refused to panic. Soon, she was doing a brisk trade in outfitting newly arrived nurses, as well as returning wealthy clients who had fled the French capital in the face of a German advance. A year later, Coco and Arthur moved on to Biarritz, a fashionable resort near the Spanish border. There, she opened her first *maison de couture*, complete with its own dressmakers and high fashion collections, which she would operate until 1922. Nearby Spain offered a clientele of wealthy aristocrats, and, by 1918, Chanel had paid off her debt to Capel and was financially independent. Shortly afterward, Capel died in an automobile accident on the Côte d'Azur.

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women seeking relief from the prevalent corseted styles. Faithful to her maxim that “luxury must be comfortable, otherwise it is not luxury,” Chanel's designs stressed simplicity and comfort and revolutionized the fashion industry. By the late 1920s the Chanel industries employed 3,500 people and included a couture house, a textile business, perfume laboratories, and a workshop for costume jewelry.

sports wear; in Biarritz (1915), opened her 1st *maison de couture*, complete with its own dress-makers and high fashion collections, which she would operate until 1922; created the jersey dress; worked on ballets with Sergi Diaghilev and Pablo Picasso; introduced Chanel no. 5 perfume (1921); had a romance with Grand Duke Dimitri (1922–24) and Duke of Westminster (1924–30); created the little black dress (1926); accepted contract from Samuel Goldwyn (1930); when war was declared, closed House of Chanel (1939); during German occupation, became involved with Hans Gunther Spatz, a German diplomat and suspected Gestapo agent (1940); arrested in Paris for collaboration, moved to Switzerland with Spatz (1946); with Spatz out of her life, made fashion comeback (1954); introduced the Chanel suit (1956); inspired Broadway musical *Coco* (1969).

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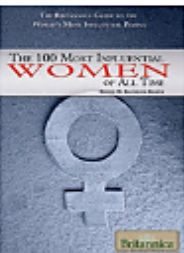


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SHIP IN FASHION DESIGN

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women for their traditional role within patriarchal society. Fashion makes demands on women to change their appearance. This demand implies that real women are not good enough and suggests their bodies are so unruly that they must be controlled by beauty regimes. Such feminist concerns about the discomforts of fashion gave rise to rational dress reform in the 19th century, when American women involved in the antislavery and temperance movement sought alternatives to the constrictive styles of the day. In the 1850s Elizabeth Cady Stanton introduced Amelia Bloomer to a new kind of costume composed of loose trousers gathered at the ankles covered by a short dress. Bloomer promoted this comfortable and sensible dress in her temperance magazine, *Lily*, which popularized it to such an extent that its wearers became known as "bloomers."

While fashion can be driven by a masculinist agenda, notable women have also used it to circulate new ideas about women's bodies. However, in 1914 at a series of talks at Cooper Union, fashion became again associated with a patriarchal agenda when a group of women sought "the right to ignore fashion" (Cott, 1987, p. 12). Since then fashion has been a preoccupation of many in the women's movement. Disproportionately targeted by fashion, women are subject to regular demands to transform their bodies, a problem that has earned fashion the reputation as a visible symptom of women's oppression. These early feminist

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feminists as a tool of oppression and a form of "false consciousness" created by patriarchy. Betty Friedan (1963) charged fashion with creating false desires that made women passive and childlike. In what became the standard feminist response to fashion, both authors saw it as a form of restraint, a view that Andrea Dworkin (1981) linked to pornography and other pernicious forms of popular culture that legitimized men's control over women. In her infamous critique of pornography, she raged against the male objectification of women's bodies when she argued that "'women's fashion' is a euphemism for fashion created by men for women" (p. 126). Indeed, for many second-wave feminists, fashion became convenient shorthand for the range of popular pastimes dreamed up by a patriarchal culture to keep women in their place.

This was the ground where ideological battles about women's bodies were fought. If the fashioned body was an important focus for second-wave feminist activism, these debates led to the emergence of prominent women who could articulate a new body politics. Women's bodies were politicized through programs that raised women's consciousness of their sexual health and through analyses of images of women in art and popular culture. All these activities encouraged women to regain ownership of their bodies. While the focus on a "politics of the body" in 1970s women's activism was timely, the media used the opportunity to characterize feminists as bra-burners and enemies of fashion. Clearly, fashion was not the only issue for feminists, but the image of the unfashionable woman interested the media. Feminist opposition to anything that restrained women's sexuality meant that fashion became a target, which the media cynically used to trivialize their demands.

If second-wave feminist activism was characterized by this politics of the body, its hostility to fashion has since been questioned. Joanne Hollows (2000) identified a class bias in the folk feminism that prescribed a natural feminist look, one created by middle-class white Western women (p. 30). More recently, Linda Scott (2005) reflected on the internal conflict fashion caused in the women's movement and, in an attempt to understand its ascetic attitude to fashion, points to its puritanical Anglo-Protestant roots. By the 1970s fashion became a very contentious subject for women leaders. However, it was the passionate debates that raged in the 1970s about the politics of feminine appearance that eventually gave way to a more nuanced analysis of fashion. Fashion has not only become better understood as a social and cultural practice through the way women have led these key debates, but analysis of

aesthetic creativity. This was a challenge not only to feminists but also to an academe slow to take fashion seriously as a field of study. Schools such as Parsons School of Design and the Fashion Institute of America had been attracting students interested in fashion design for decades; however, with the rise of cultural studies in the 1980s, academics in the arts and humanities developed an interest in the study of popular cultural forms, including fashion. While television, film, sport, and popular fiction were gaining acceptance as legitimate objects of study, fashion was taken up less enthusiastically. It was not just feminists who refused to take fashion seriously. For the academe, it represented an insidious form of consumerism. On the other hand, fashion held potential for the study of more everyday aspects of human experience and could reveal much about how people fashion their bodies for social participation. As a result of Wilson's intervention, scholarly interest in fashion increased, giving greater attention to the creative role it plays in women's lives. Indeed subsequent work has challenged the rejection of fashion as an ideological reinforcement of women's passivity to men (Evans & Thorton, 1991). Due to the way women academics and activists have led debate on women's bodies since the 1970s, a body of literature on fashion now exists to uncover how women negotiate the apparatus of the fashion system, their participation in the trade, and their role as consumers and producers.

The Fashion Image

A range of practices mark gender, the social and cultural construction of sex. One of the most visible is dress. Women are under considerable pressure to take responsibility for maintaining standards of femininity, often measured by their engagement with fashion practices. If femininity is closely associated with women's bodies and the way they are presented, then fashion has a key role in the construction of the feminine self (Berterton, 1987). Fashion is not necessarily a mask but an embodied social practice. The study of fashion as a meaningful body practice offers insights into the micropractices that make up women's everyday lives (Entwistle, 2000). The fashion image is not static and unchanging but reflects shifting social values, the evidence for which is found on the pages of women's magazines of any period.

The move from an elite culture of fashion in the 19th century exemplified by the beginnings of *Harper's Bazaar* in 1867 and *Vogue* in 1892 to the avant-gardism of more recent titles like *i-D* and *The Face* shows how fashion

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- Citation Tools包括了MLA 8th, APA 6th, Chicago 17th

The screenshot displays the GVRL interface. At the top, the logo 'GVRL' and 'Gale Virtual Reference Library' are visible, along with a search bar containing 'Coco Chanel' and navigation icons. The main content area shows search results for 'Women's Leadership in Fashion Design' by Jane Tynan, with a 'Table of Contents' button and 'View eBook' and 'More Like This' links. A 'Tools' sidebar on the right lists 'Citation Tools', 'Highlights and Notes (0)', 'Send to OneDrive™', and 'Print'. A 'Citation Tools' modal window is open, showing a dropdown menu for 'Choose Citation Format' with options for 'MLA 8th Edition', 'APA 6th Edition', and 'Chicago 17th Edition'. The modal also displays a preview of the citation text and buttons for 'Download' and 'Select'. Below the modal, there is an 'Export To:' section with a 'Select...' dropdown and an 'Export' button, followed by a 'Disclaimer' section.

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The screenshot shows the GVRL (Gale Virtual Reference Library) interface. At the top, there's a search bar with 'Coco Chanel' entered. Below the search bar, the page title is 'Women's Leadership in Fashion Design' by Jane Tynan. A 'Listen' button is highlighted with a red circle. The article text is displayed in a large font, with a '97' page indicator. The text discusses fashion's role in women's lives and the impact of designers. A red box highlights a 'Folder' dropdown menu on the right side of the page.

GALE GVRL Gale Virtual Reference Library

Coco Chanel Basic Search

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▲ Women's Leadership in Fashion Design

Jane Tynan Womens_Leadership_in_Fashion_D.PDF - Adobe Acrobat Reader DC Drive™

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Listen

Page 993

97 Women's Leadership in Fashion Design

JANE TYNAN

Central Saint Martin

- Women and F
- Women as Co
- Women as Pro
- Future Directi
- References ar

While fashion is prim Despite this, women women have pionee This chapter explore where women have makers, thinkers, an design.

Women and F

For women, fashion can be a source of pleasure and pain. Nowhere is this more apparent than

W hile fashion is primarily for women, the most prominent designers in the world are men. Despite this, women have been decisive to developments in fashion design and media. Many women have pioneered positive change in an industry dominated by spectacle and glamour. This chapter explores key issues in fashion consumption and production but also considers where women have made a difference. Their impact in the fashion media—as designers, makers, thinkers, and consumers—indicates how women will shape the future of fashion design.

Women and Fashion

For women, fashion can be a source of pleasure and pain. Nowhere is this more apparent than when consumer messages target women. This has generated feminist criticism of media messages that target women's perceived physical shortcomings. Fashion is not just about clothing but also concerns the maintenance of beauty, the production of glamour, and the various ways in which people fashion their bodies. Women are especially vulnerable to the constant pressure to conform to a narrow ideal of beauty. Fashion makes demands on women to change their appearance. This demand implies that real women are not good enough and suggests their bodies are so unready that they must be controlled by beauty regimes. Such feminist concerns about the discomforts of fashion gave rise to rational dress reform in the 19th century, when American women involved in the antislavery and temperance movement sought alternatives to the constrictive styles of the day. In the 1850s Elizabeth Cady Stanton introduced Amelia Bloomer to a new kind of costume composed of loose trousers gathered at the ankles covered by a short dress. Bloomer promoted this comfortable and sensible dress in her temperance magazine, *Lily*, which popularized it to such an extent that its wearers became known as "bloomers."

While fashion can be driven by a masculinist agenda, notable women have also used it to circulate new ideas about women's bodies. However, in 1914 at a series of talks at Cooper Union, fashion became again associated with a patriarchal agenda when a group of women sought "the right to ignore fashion" (Cott, 1987, p. 12). Since then fashion has been a preoccupation of many in the women's movement. Disproportionately targeted by fashion, women

文本工具

■ 19种语言的翻译工具

The screenshot displays the Gale Virtual Reference Library (GVRL) interface. At the top, the search bar contains 'Coco Chanel'. The main content area shows search results for the article '女性在服装设计中的领导地位' by Jane Tynan. A 'Tools' sidebar on the right contains various options, with a 'Translate Article' dropdown menu open, listing 19 languages. 'Chinese (Simplified)' is highlighted in blue.

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▲ 女性在服装设计中的领导地位

Jane Tynan

Gender and Women's Leadership: A Reference Handbook, Ed. Karen O'Connor. Vol. 2. Thousand Oaks, CA: SAGE Reference, 2010. p933-940.

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933页

97女性在服装设计中的领导地位

JANE TYNAN

中央圣马丁艺术与设计学院

- 女性与时尚
- 女性作为消费者
- 妇女作为生产者
- 未来发展方向
- 参考文献和进一步阅读材料

虽然时尚主要针对女性，但世界上最杰出的设计师是男性。尽管如此，女性对时装设计和媒体的发展起到了决定性的作用。许多女性在一个以景观和魅力为主导的行业中开创了积极的变革。本章探讨了时尚消费和生产中的关键问题，同时也考虑了女性在哪些方面发挥了作用。他们对时尚媒体 - 设计师，制作人，思想家和消费者 - 的影响表明女性将如何塑造时尚设计的未来。

女性与时尚

对于女性来说，时尚可以成为快乐和痛苦的源泉。消费者信息针对女性时，这一点最为明显。这引发了女性主义者对媒体信息的批评，这些信息针对的是女性认为的身体缺陷。时尚不仅仅关乎

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 - Japanese
 - Korean
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 - Spanish

NEW FEATURES

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Topic Finder 话题查找器

转轮及磁铁两种展示方式

GALE GVRL Gale Virtual Reference Library

Basic Search

jane austen

Advanced Bookmark More

Topic Finder

Find new topics or keywords and discover new connections found in the top results.

View Search Results

jane austen Search

Search Terms: jane austen

There are two ways to visualize below which words and subjects are found most often in the text of your search results.

Visualization: Wheel Tiles [Reset](#) [Help](#)

Results

Clicking on a topic wheel or tile narrows your original search results to the documents also containing that subject or term.

Results for topic: **Elizabeth** (8)

1. Smither, **Elizabeth** (1941–) New Zealand poet and novelist Born 1941 in New Plymouth New Zealand Poetry collections include Here Come the Clouds 1975 The Sarah Train 1980 Casanovas Ankle 1981 Professor Musgroves Canary 1986 A...
2. the Day whose novels focused on the world of the middle and upper classes and the cracks in their veneer...
3. Gaskell, **Elizabeth** (1810–1865) Popular and critically acclaimed English writer of the Victorian period who wrote six novels the authorized biography of Charlotte Bront

直接点击标题链接至相关文献，提供引文信息和文章类型

Two Page View 双页浏览

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Search... Basic Search

Advanced Bookmark More

SOURCE DK Guide to Dinosaurs 1st American ed., Author David Lambert. VIEWAS TEXT

Table of Contents Search this book

DK GUIDES TO DINOSAURS

SIZE AND SCALE

THE WORD DINOSAUR makes us think of gigantic animals, yet dinosaurs came in a surprisingly wide range of sizes. The average dinosaur was probably no heavier than a horse, and many were far smaller. It may even be that fewer kinds of dinosaur weighed over a ton than did prehistoric land mammals (before human hunters began killing big mammals off). But as the fossil record proves, many dinosaurs were colossal. The biggest of them all – the long-necked sauropods – were the heaviest, longest, and tallest land animals ever. Only great whales weigh more than the heaviest dinosaur did.

THE MYTHICAL GIANT

This colossal leg is a reconstruction made by fossil hunter Roy James, who found fragments of a gigantic dinosaur in Colorado in the 1870s. James believed he had discovered the heaviest dinosaur and called it "Colossus." But it turned out that the fragments came from different dinosaurs – the shoulder blade was from *Archimedes*, and a piece of backbone was from a dinosaur called *Supersaurus*. The mix-up shows how difficult it can be even for experts to interpret fossil evidence.

SMALLEST DINOSAUR

If paleontologists are right to classify birds as dinosaurs, then the tiniest dinosaur is the tiny feathered *Archaeopteryx* of China, which is barely larger than a hummingbird. This dinosaur is an expert at harvesting its feathers like a hummingbird. It catches insects from flowers. Male weigh only 100 g (3.5 oz) and grow no longer than half an inch long.

BIGGEST OF ALL TIME

If dinosaurs roamed down a city street it would seem mind-bogglingly huge. Yet there were sauropods even longer and heavier than this 75 ft (23 m) long *Colossus*. As 40 tons in weight, *Brachiosaurus* was as heavy as 7 elephants. 70-ton *Apatosaurus* weighed as much as 12 elephants or 1,000 people. Bigger still was *Diplodocus*, the "whiplash lizard." At 104 ft (32 m) long, it could have spanned two tennis courts laid end to end. Estimates of its weight range from 50 to 150 tons. Some long-necked dinosaurs suggest that some sauropods grew even bigger than this. Perhaps one of these mysterious creatures – either *Apatosaurus* or *Diplodocus* – deserves the title "biggest ever dinosaur."

BIGGEST KILLER

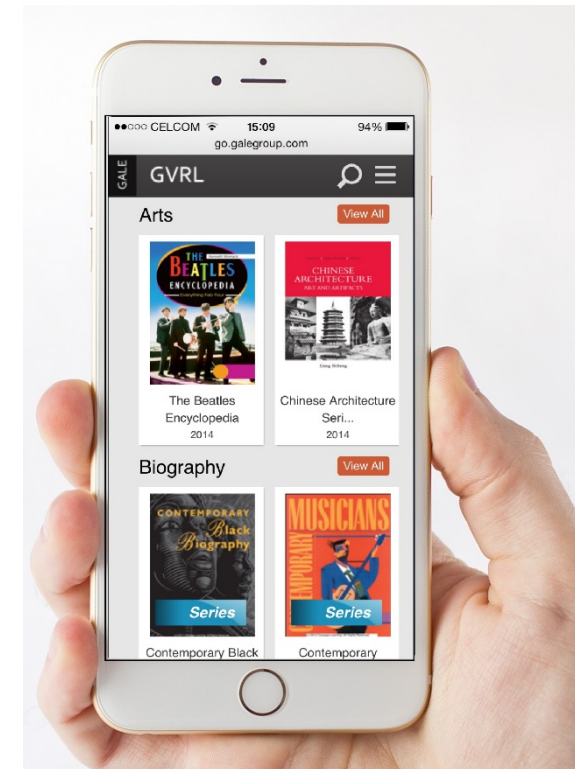
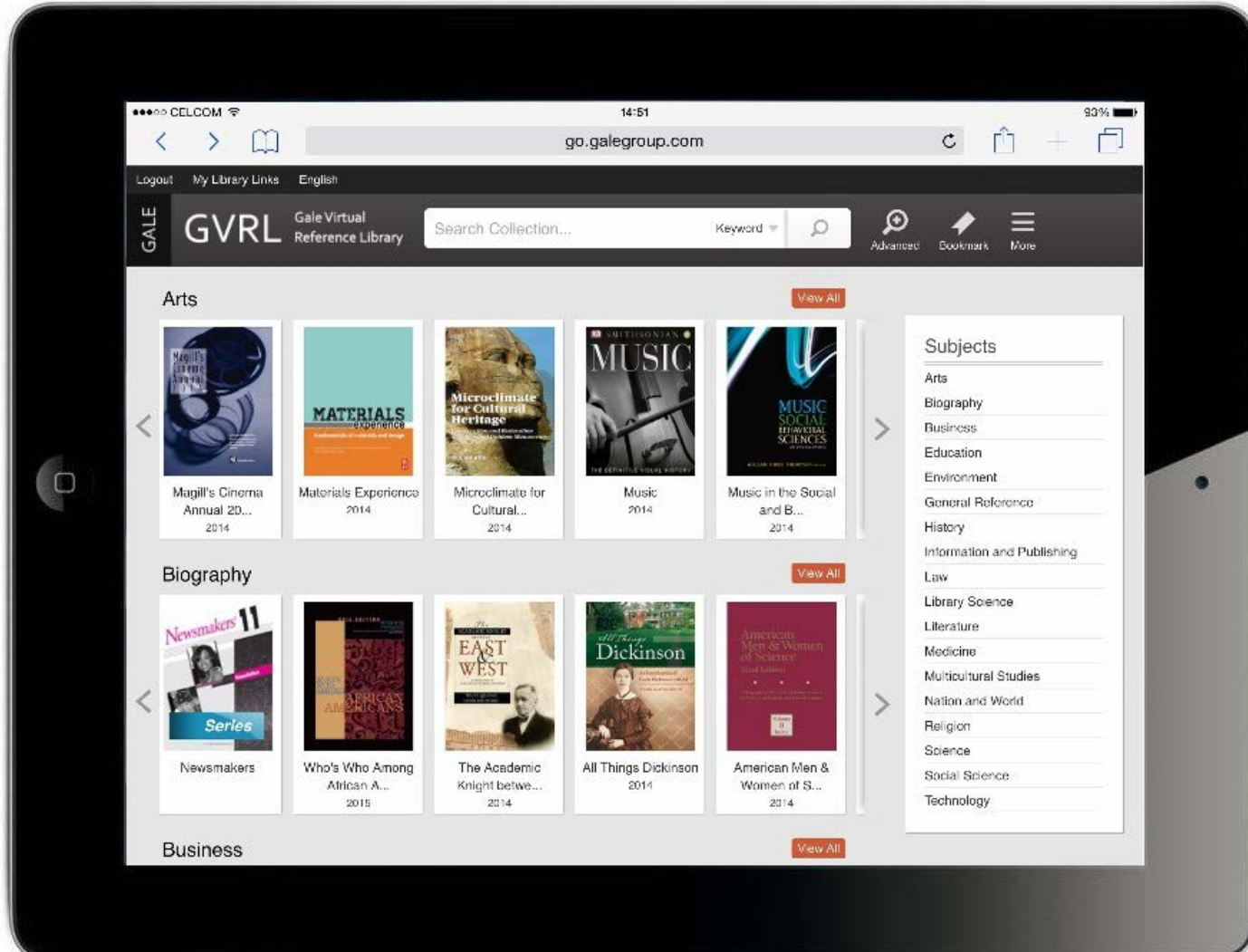
When scientists described it in 1997, *Tyrannosaurus rex* was the largest land animal that ever lived. It was up to 41 ft (12.5 m) long and weighed 8 tons, compared with the 36 ft (11 m) and 6 tons of *Tyrannosaurus*, best as heavy as an African bull elephant.

MIDGET CARNIVORE

If you eat *Compsognathus* you might be astonished by how small dinosaurs could be. In fact, it was only the size of a turkey. About 150 million years ago, this diminutive predator prowled desert dunes, eating insects and small mammals with its grasping fingers and tearing them apart with its sharp teeth or swallowing them whole. Smaller even than *Compsognathus*, though, was the 10 cm (4 in.) long plant-eating *Microceratops*, the smallest dinosaur with the longest name.



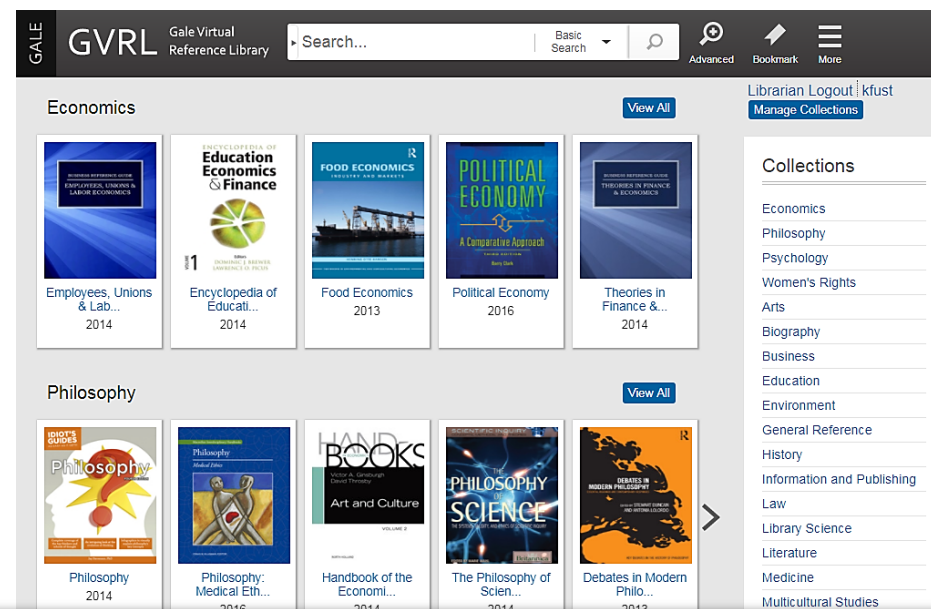
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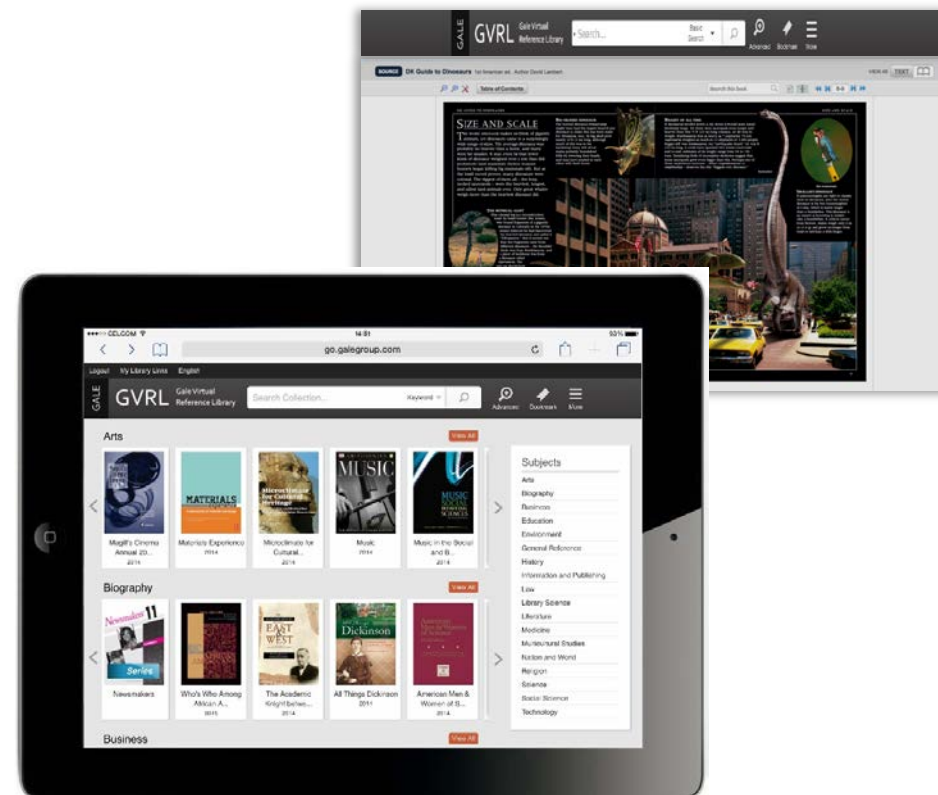
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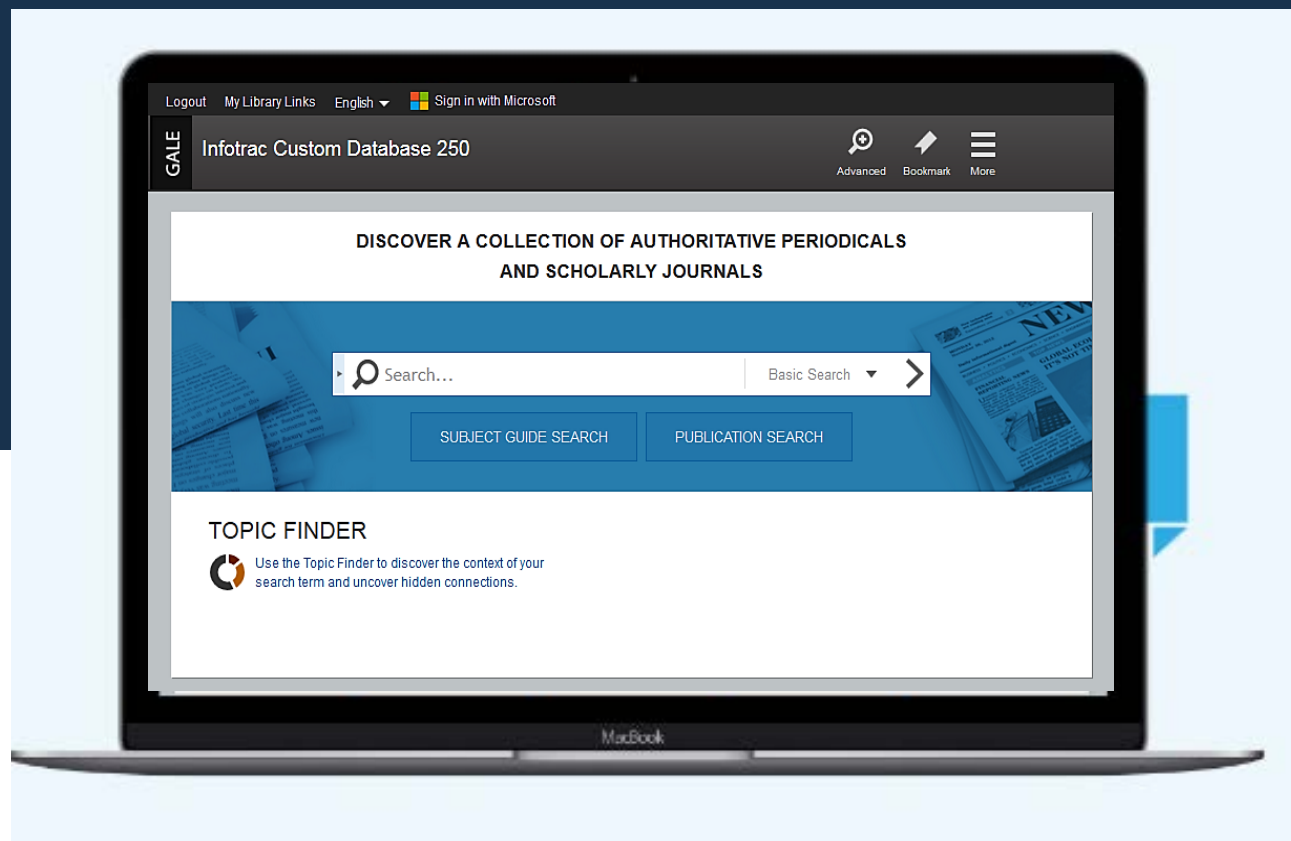
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3
8

Infotrac Custom Database

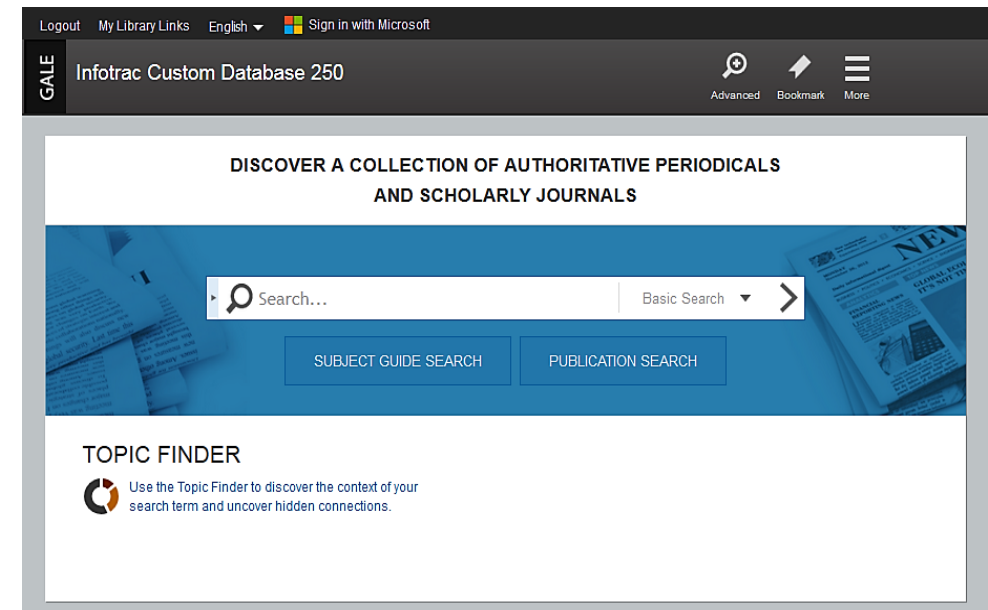
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- ◆ Women Magazine
- ◆ Legacy: A Journal of American Women Writers
- ◆ Affilia Journal of Women and Social Work
- ◆ Psychology of Women Quarterly
- ◆ International Journal of Business Data Communications and Networking
- ◆ International Journal of Cases on Electronic Commerce
- ◆ Genetic, Social, and General Psychology Monographs
- ◆ The Economist
- ◆ Feminist Review
- ◆ Frontiers: A Journal of Women's Studies
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FEMINIST STUDIES 《女权主义研究》



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Full-text : March 22, 1994-Current

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BASIC SEARCH

- ◆ 简洁直观的搜索引擎式界面
- ◆ 四种检索方式
- ◆ 话题查找器

The screenshot shows the Gale Infotrac Custom Database 250 search interface. The top navigation bar includes the Gale logo, the database name, and icons for Advanced search, Bookmark, and More. The main content area features a search bar with the text "Women in the workforce" and a dropdown menu set to "Basic Search". Below the search bar are buttons for "SUBJECT GUIDE SEARCH" and "PUBLICATION SEARCH". The "TOPIC FINDER" section is also visible, with a description: "Use the Topic Finder to discover the context of your search term and uncover hidden connections." Yellow callout boxes with Chinese text point to specific features: "高级检索" (Advanced Search) points to the search bar area, "基本检索" (Basic Search) points to the search dropdown, "主题/出版物检索" (Topic/Publication Search) points to the "PUBLICATION SEARCH" button, and "话题查找器" (Topic Finder) points to the "TOPIC FINDER" section.

Search Results (检索结果)

- 每一篇文章都经专家手动筛选分类，帮助同学们找到最合适的文章
- 每年继续手工索引数以百万计的文章

The screenshot shows the Gale Infotrac Custom Database search results for the query "Women in the workforce". The interface includes a search bar at the top with the query and options for "Basic Search", "Advanced", "Bookmark", and "More". The results are displayed in a list format, with the first result highlighted. The search terms are "Basic Search (Women in the workforce)" and the results are sorted by "Relevance".

The search results are categorized by "Magazines (110)". The first result is an article from "The Economist" titled "Female power; Women in the workforce". The second result is an editorial from "The Economist" titled "Breaking the glass ceiling". The third result is an article from "Workforce Management" titled "THEN & NOW: THERE'S WORK TO BE DONE".

The right sidebar contains several filters and options:

- Content Types:** Magazines (110), Academic Journals (226), News (71).
- Search within results:** A search box for searching within the results.
- Limit Search by:** Options to limit search to documents with full text and documents containing images.
- Publication Dates:** Options for Past Week, Past Month, Past Year, and Custom Date Range.
- Subjects:** Working women (11), Women (10), Japan (9).
- Document Type:** Article (78), Brief article (16), Book review (11).
- Publication Title:** The Economist (73), Library Journal (10).

A calendar widget is visible in the middle of the page, showing the month of March 2019.

文档类型分类

文内二次检索

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出版时间

文章主题

文章类型

出版物名称

Search Results (检索结果)

出版物信息

The screenshot shows a search result for 'The Economist' in the Gale Infotrac Custom Database. The search term 'Women in the workforce' is visible in the search bar. The page displays publication details, including index and full-text coverage dates, a list of recent issues, and a table of publication information. A red box highlights the full-text coverage date and the table of publication information. A vertical list of years from 2019 to 2006 is on the left side of the table.

GALE Infotrac Custom Datab... Women in the workforce Basic Search Advanced Bookmark More

The Economist

About this Publication

The Economist

Index coverage: January 2, 1965 - Current

Full-text coverage: January 9, 1988 - Current ⓘ

March 30, 2019, Vol.430, Issue 9136

March 23, 2019, Vol.430, Issue 9135

March 16, 2019, Vol.430, Issue 9134

2019	
2019	
2018	
2017	
2016	The Economist
2015	U.S. edition ed.
2014	Publication:
2013	0013-0613
2012	Magazine/Journal
2011	Publication Frequency:
2010	Weekly
2009	Language:
2008	English
2007	Subject:
2006	General

Subject Headings: News, opinion and commentary; International economics; General and consumer interests; Economics; International business

GALE Infotrac Custom Datab... Women in the workforce Basic Search

Advanced Bookmark More

< Search Results

Female power; Women in the workforce

The Economist 394.8663 (Jan. 2, 2010): p50(US).
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The next generation

The next generation

Across the rich wor...
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revolutions of the pa...
people who were or...
remarkable also be...

aspects of people's identities has been widely welcomed by men as well as women. Dramatic social change seldom takes such a benign form.

Yet even benign change can come with a sting in its tail. Social arrangements have not caught up with economic changes. Many children have paid a price for the rise of the two-income household. Many women--and indeed many men--feel that they are caught in an ever-tightening tangle of commitments. If the empowerment of women was one of the great changes of the past 50 years

The next generation

Articles for Social change

- Women Achieve Social Change through Fol...
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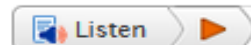
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Susan R. Madsen

Encyclopedia of Women in Today's World. Ed. Mary Zeiss Stange, Carol K. Oyster, and Jane E. Sloan. Vol. 2. Thousand Oaks, CA: SAGE Reference, 2011. p949-951.

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Midlife Career Change

- [Flexibility in Defining "Midlife" and "Career"](#)
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- [Shaping Holistic Careers](#)
- [Further Readings](#)

In recent years, midlife career change for [women](#) has become a topic that has gained the attention of employers and employees in all types of workplaces. This is in part because over 30 years ago, a generation of young women embarked on adulthood with unique and unprecedented choices to make about [family](#), career, and lifestyle. Now large numbers of these baby boomers have entered midlife with wonderfully diverse workplace and life issues and experiences.

This entry explores contemporary midlife career change issues in the following areas: emerging definitions of mid-life and career; gender differences; overall challenges; influence of family responsibilities; and career barriers and successes.

Flexibility in Defining "Midlife" and "Career"



Tools

Citation Tools

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Document Tools 引文工具

- ◆ 可添加书签、下载、分享、打印、生成引文、发送邮件
- ◆ 引文格式：自动生成 MLA、APA、Chicago 三种引文格式，并可以轻松导出

The screenshot displays the Gale Infotrac Custom Database interface. At the top, the search bar contains 'Women in the workforce' and the search type is set to 'Basic Search'. The search results page shows the article 'Female power; Women in the workforce' from *The Economist*, dated Jan. 2, 2010. A 'Citation Tools' modal window is open, allowing the user to choose a citation format (MLA 8th Edition, APA 6th Edition, or Chicago 17th Edition) and export the citation. The modal also includes an 'Export To' dropdown and an 'Export' button. A 'Tools' sidebar on the right side of the page is highlighted with a red box, listing various actions: Citation Tools (circled in red), Highlights and Notes (0), Send to OneDrive™, Print, E-mail, Download, Save to My Folder, Share, Translate Article, and Related Subjects. The main article text is partially visible at the bottom of the page.

Highlights and Notes 高亮与注释

GALE Infotrac Custom Datab... Women in the workforce Basic Search

Advanced Bookmark More

< Search Results

Female power; Women in the workforce

The Economist. 394.8663 (Jan. 2, 2010): p50(US).
Copyright: COPYRIGHT 2010 Economist Intelligence Unit N.A. Incorporated
<http://store.eiu.com/>

Listen

Full Text:

The next generation

The next generation

Across the rich world more women are working than ever before. Coping with this change will be one of the great challenges of the coming decades

THE economic empowerment of women across the rich world is one of the most remarkable revolutions of the past 50 years. It is remarkable because of the extent of the change: millions of people who were once dependent on men have taken control of their own economic fates. It is remarkable also because it has produced so little friction: a change that affects the most intimate aspects of people's identities has been widely welcomed by men as well as women. Dramatic social change seldom takes such a benign form.

Yet even benign change can come with a sting in its tail. Caught up with economic changes. Many children have paid a price in their household. Many women--and indeed many men--feel that the role of commitments: if the empowerment of women was one of the great changes of the past 50 years

Highlight Notes Delete

Tools

- Citation Tools
- Highlights and Notes (1)
- Send to OneDrive™
- Print
- E-mail
- Download
- Save to My Folder
- Share +
- Translate Article
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- limit to this issue
- Related Subjects +

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GALE Infotrac Custom Datab... Women in the workforce Basic Search

Advanced Bookmark More

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The next generation

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one of the great challenges of the coming decad

THE economic empowerment of women across
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social change seldom takes such a benign form.

Yet even benign change can come with a sting in its tail. Social arrangements have not caught up
with economic changes. Many children have paid a price for the rise of the two-income household.
Many women--and indeed many men--feel that they are caught in an ever-tightening tangle of
commitments. If the empowerment of women was one of the great changes of the past 50 years

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Tools

- Citation Tools
- Highlights and Notes (0)
- Send to OneDrive™
- Print
- E-mail
- Download**
- Save to My Folder
- Share +
- Translate Article
- within publication
- limit to this issue
- Related Subjects +

Bookmark 书签

The screenshot shows the Gale database interface. At the top, the search bar contains 'Women in the workforce'. A 'Bookmark' icon is highlighted with a red box. A yellow callout bubble with the text '创建书签' (Create Bookmark) points to the bookmark icon. Below the search results, a 'Bookmark' overlay box is visible, containing the following text:

Bookmark

Copy the Bookmark URL
<http://link.galegroup.com/apps/doc/A530827333/AONE?u=cn tjipe&sid=AONE&xid=3d4ec03c>
Email the Bookmark URL to yourself or to others. [Email the Bookmark URL](#)

The main article content is titled 'Female power; Women in the workforce' from *The Economist*. The text discusses the economic empowerment of women and the challenges of the next generation.

the next generation

The next generation

Across the rich world more [women](#) are working than ever before. Coping with this change will be one of the great challenges of the coming decades

THE economic empowerment of women across the rich world is one of the most remarkable revolutions of the past 50 years. It is remarkable because of the extent of the change: millions of people who were once dependent on men have taken control of their own economic fates. It is remarkable also because it has produced so little friction: a change that affects the most intimate aspects of people's identities has been widely welcomed by men as well as women. Dramatic [social change](#) seldom takes such a benign form.

Yet even benign change can come with a sting in its tail. Social arrangements have not caught up with economic changes. Many children have paid a price for the rise of the two-income household. Many women—and indeed many men—feel that they are caught in an ever-tightening tangle of commitments. If the empowerment of women was one of the great changes of the past 50 years

On the right side of the page, there is a 'Tools' menu with the following options:

- Citation Tools
- Highlights and Notes (0)
- Send to OneDrive™
- Print
- E-mail
- Download
- Save to My Folder
- Share +
- Translate Article
- within publication
- limit to this issue
- Related Subjects +

GALE Infotrac Custom Datab... Women in the workforce Basic Search

Advanced Bookmarks **More**

My Folder (4)

[Remove All](#)

1. Full-text: Essay
[Female power; Women in the workforce](#)
The Economist.
Vol. 394, Issue 8663. (Jan. 2, 2010) p50(US). Word Count: 2707. [Remove](#)
2. Full-text: Article
[The importance of sex; Women in the workforce](#)
The Economist.
Vol. 379, Issue 8473. (Apr. 15, 2006) p16(US). Word Count: 595. [Remove](#)
3. Full-text: Editorial
[Breaking the glass ceiling](#)
The Economist.
Vol. 340, Issue 7978. (Aug. 10, 1996) p13. Word Count: 635. [Remove](#)
4. Full-text: Book review, Brief article
[Care and Equality: Inventing a New Family Politics](#)
Jill Ortner. Library Journal.
Vol. 124, Issue 8. (May 1, 1999) p99. Word Count: 184. [Remove](#)

[Download PDF](#)

commitments. If the empowerment of women was one of the great changes of the past 50 years

高级检索、主题检索、出版物检索

Advanced Search 高级检索

全文/同行评审

出版时间

内容分类

出版物名称

科目分类

EMPOWER™ LEARNING

GALE InfoTrac Custom Data... Search... Basic Search Advanced Bookmark More

Advanced Search Subject Guide Search Publication Search Topic Finder

Advanced Search

Search for in

- Basic Search
- Keyword
- Entire Document
- Subject
- Abstract
- Author
- Brand Name
- Company Name
- Document Number
- Document Title
- Document Type
- ISBN
- ISSN
- Issue Number
- Name Of Work
- Person - About
- Place Name
- Publication Country
- Publication Language
- Publication Title
- Publisher Name
- Start Page
- Volume Number
- Word Count
- Edition

And in

And in

Add a Row +

More Options

to documents with full text

Peer-Reviewed Journals

Document Contains Images

by publication date(s):

All Dates Before On After Between

by document type:

Exclude these document types

Select Document Type(s)

by publication title:

by publication subject:

Search Clear

关键词
全文
主题
摘要
公司名称
文档类型
ISBN号
ISSN号
作品名称
人名
地名
出版物国家
出版物语言
出版物名称
版次

Advanced Search 高级检索

案例：寻找关于职场女性的性别歧视相关的学术期刊文章

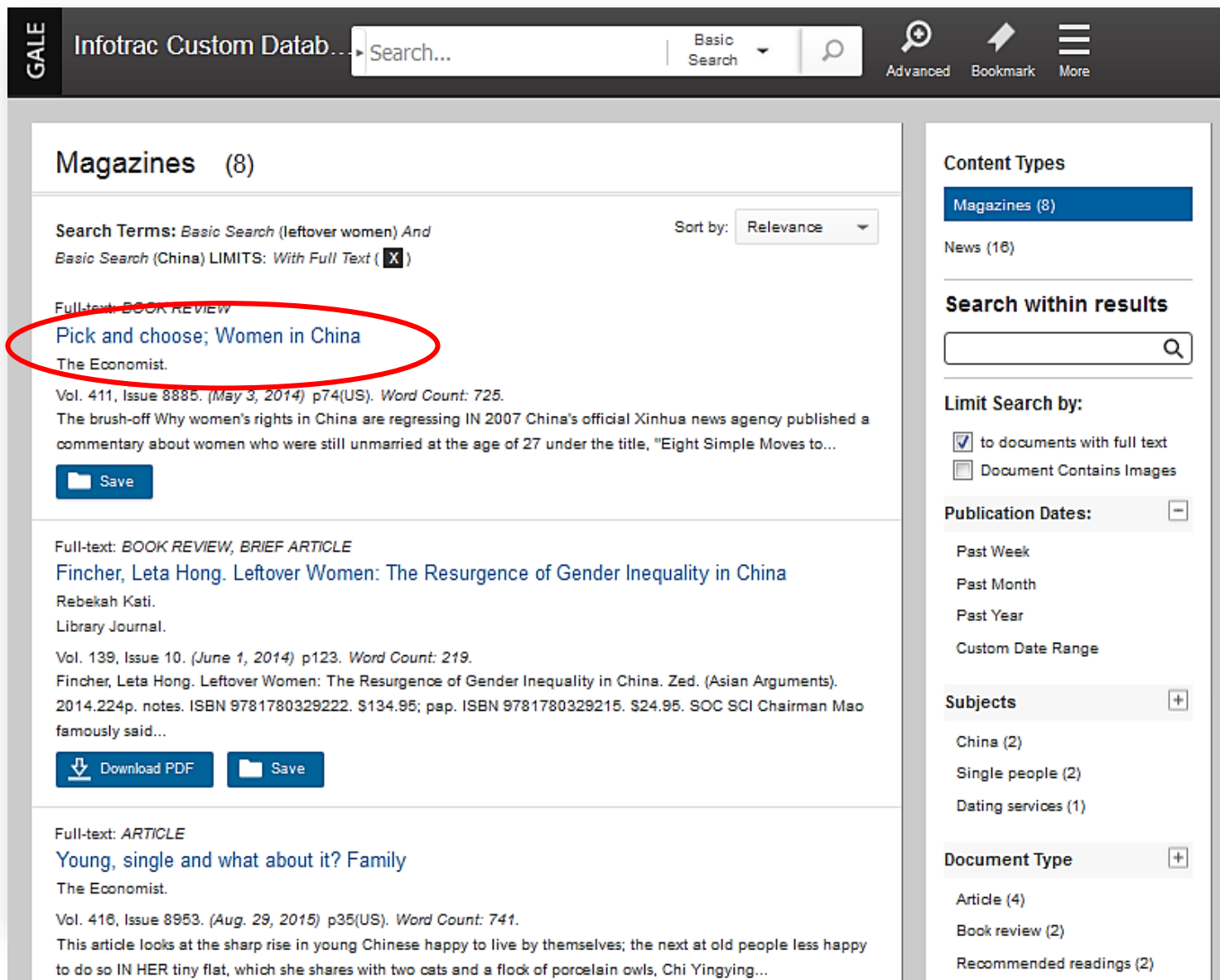
- 职场女性（Women in the workforce）作为主题词
- 性别歧视（Sexual discrimination）作为Basic Search输入检索框

The screenshot displays the Gale InfoTrac Custom Data search interface. At the top, the search bar contains the text "Search..." and the "Basic Search" dropdown menu is visible. The search results are categorized by "Academic Journals (5)". The first result is titled "Workplace Diversity and Inclusion" by Andrew R. Grissom, published in the Reference & User Services Quarterly. The second result is titled "Aspects of discriminatory treatment of women police officers serving in forces in England and Wales" by Jennifer M. Brown, published in the British Journal of Criminology. The third result is titled "Building career PATHS (Postschool Achievement Through Higher Skills) for young women with disabilities" by Lauren Lindstrom, Bonnie Doren, Cindy Post, and Allison Lombardi, published in the Career Development Quarterly. On the right side of the interface, there is a sidebar with "Content Types" where "Academic Journals (5)" is highlighted with a red circle. Other content types include "Magazines (2)" and "News (2)". Below the content types, there is a "Search within results" search bar and a "Limit Search by" section with checkboxes for "to documents with full text", "Peer-Reviewed Journals", and "Document Contains Images". The "Publication Dates" section includes options for "Past Week", "Past Month", "Past Year", and "Custom Date Range". The "Subjects" section includes "Sex discrimination (2)", "United States (2)", and "Ackerman, Bruce (1)". The "Document Type" section includes "Article (2)" and "Abstract (1)".

高级检索 (Advanced Search)

案例：“中国的剩女问题研究”

- 剩女 (leftover women) +中国 (China) , Basic Search
- 全文



GALE Infotrac Custom Datab... Search... Basic Search Advanced Bookmark More

Magazines (8)

Search Terms: *Basic Search (leftover women) And Basic Search (China) LIMITS: With Full Text (X)* Sort by: Relevance

Full-text: BOOK REVIEW
Pick and choose; Women in China
The Economist.
Vol. 411, Issue 8885. (May 3, 2014) p74(US). Word Count: 725.
The brush-off Why women's rights in China are regressing IN 2007 China's official Xinhua news agency published a commentary about women who were still unmarried at the age of 27 under the title, "Eight Simple Moves to..."
Save

Full-text: BOOK REVIEW, BRIEF ARTICLE
Fincher, Leta Hong. Leftover Women: The Resurgence of Gender Inequality in China
Rebekah Kati.
Library Journal.
Vol. 139, Issue 10. (June 1, 2014) p123. Word Count: 219.
Fincher, Leta Hong. Leftover Women: The Resurgence of Gender Inequality in China. Zed. (Asian Arguments). 2014.224p. notes. ISBN 9781780329222. \$134.95; pap. ISBN 9781780329215. \$24.95. SOC SCI Chairman Mao famously said...

Download PDF Save

Full-text: ARTICLE
Young, single and what about it? Family
The Economist.
Vol. 416, Issue 8953. (Aug. 29, 2015) p35(US). Word Count: 741.
This article looks at the sharp rise in young Chinese happy to live by themselves; the next at old people less happy to do so IN HER tiny flat, which she shares with two cats and a flock of porcelain owls, Chi Yingying...

Content Types

Magazines (8)
News (16)

Search within results

Limit Search by:

to documents with full text
 Document Contains Images

Publication Dates:

Past Week
Past Month
Past Year
Custom Date Range

Subjects

China (2)
Single people (2)
Dating services (1)

Document Type

Article (4)
Book review (2)
Recommended readings (2)

主题检索 & 出版物检索

GALE Infotrac Custom Database 250


Advanced Bookmark More

DISCOVER A COLLECTION OF AUTHORITATIVE PERIODICALS
AND SCHOLARLY JOURNALS

Search... Basic Search >

SUBJECT GUIDE SEARCH PUBLICATION SEARCH

TOPIC FINDER

 Use the Topic Finder to discover the context of your search term and uncover hidden connections.

Subject Guide Search (主题检索)

GALE InfoTrac Custom Data... Search... Basic Search

Advanced Subject Guide Search Publication Search Topic Finder

Subject Guide Search

主题名称 Search

More Options
Enter one or more parameters below to limit your search results.

同文/同行评审 Full Text Documents Peer-Reviewed Journals

出版时间 by publication date(s):
 All Dates Before On After Between

出版物名称 by publication title:

Search Clear

主题检索



GALE Infotrac Custom Datab... Search... Basic Search Advanced Bookmark More

Austen, Jane 205

Subdivisions [-]

by subdivision Topics ▾

Appreciation	(12)
Authorship	(2)
Beliefs, opinions and attitudes	(1)
Criticism and interpretation	(29)
Death of	(2)
Exhibitions	(3)
Family	(1)
History	(2)
Homes and haunts	(1)
Influence	(7)
Portrayals	(7)
Public opinion	(3)
Records and correspondence	(2)
Rites, ceremonies and celebrations	(3)
Social aspects	(2)
Works	(38)

Emma (Austen, Jane) (Novel) 11

Subdivisions [+]

Refine Results

Limit to:

- Full Text Documents
- Peer-Reviewed Journals

当检索一个人物时，可以获得“人物传记”“文学评论”“作品”“影响”“获奖和成就”等文章

主题检索



GALE InfoTrac Custom Data... Search... Basic Search

Advanced Bookmark More

Back to previous page

Subject Terms	Results
Subdivisions	17261
by subdivision Topics	
Accidents	(1)
Accounting and auditing	(1)
Achievements and awards	(21) 36
Acoustic properties	(1)
Analysis	(3039) 11
Appreciation	(4)
Authorship	(2)
Beliefs, opinions and attitudes	(16)
Buildings and facilities	(2)
Case studies	(121)
Cases	(2) 401
Chemical properties	(10)
Comparative analysis	(89)
Competitions	(29)
Conferences, meetings and seminars	(314) 17261
Contracts	(9)
Control	(2) 3
Design and construction	(21)
Discovery and exploration	(3)
Economic aspects	(50)
Subdivisions	4

可以找到与主题词相关的分析类文章、案例研究、研讨会、趋势与发展等等内容，可以分别点击后浏览

GALE Engage Company

出版物检索 (Publication Search)

GALE InfoTrac Custom Data... Search... Basic Search

Advanced Search Subject Guide Search **Publication Search** Topic Finder

Publication Search

List All Publications 全部出版物列表

Search

More Options

Enter one or more parameters below to limit your search results.

to publications with full text
 to peer-reviewed publications

to publication format:
Select All

by publication date(s):
 All Dates Before On After Between

Country of publication:
Select All

Language of publication:
Select All

Search Clear

全文/同行评审

出版物分类

出版时间

国籍

语言

Publication Search 出版物检索

The screenshot displays the Gale Infotrac Custom Database search interface. At the top, there is a search bar with the text 'Search...' and a dropdown menu set to 'Basic Search'. To the right of the search bar are icons for 'Advanced', 'Bookmark', and 'More'. Below the search bar, the main content area is divided into two columns. The left column, titled 'Browse Publications', shows a list of search results. The second result, 'Accounting and Finance' by Wiley Subscription Services, Inc., is highlighted. A callout box provides detailed information for this publication: Description: Publication for the banking, finance, and accounting industries; ISSN: 0810-5391; Publisher: Wiley Subscription Services, Inc.; Issues/Year: Semiannual; Audience: Trade; Index coverage: November 1, 1981 - Current. The right column, titled 'Refine Results', offers options to limit the search by 'Limit to:' (Publications With Full Text, Peer-Reviewed Publications) and 'Limit Search by' (Publication Subject, Publication Format, Target Audience). The 'Publication Subject' section lists categories like Arts and humanities (9), Business and industr... (30), General and consumer... (12), Government and polit... (7), and Health and medicine (4). The 'Publication Format' section lists Handbook (1), Magazine/Journal (215), Newsletter (3), and Newspaper (1). The 'Target Audience' section lists Academic (127), General (19), Professional (40), and Trade (34).

可根据以下细化的条件进行筛选

- 出版物学科
- 出版物类型
- 目标读者
- 出版物国家
- 出版物语言

更新提醒 (Create Journal Alert)

GALE Infotrac Custom Datab... Search... Within Publication

Create Journal Alert

Email Address:

Frequency:
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 Weekly
 Monthly

Format:
 Plain text
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1. Copy the URL that is shown below.
2. Paste the URL into your reader.

Feed URL:

```
http://go.galegroup.com/ps/i.do?p=AONE&qt=MC~5YSQ&sw=w&searchType=AdvancedSearchForm&ty=as&u=cntjipe&v=2.1&it=rss&digest=68ca954911497e58cc47ff0e5d6ef281
```

Submit Close

Gale Subject Headings: Literature and writing; Women's studies; Arts and humanities; Sociology and social work

更新频率

格式选择

更新提醒

界面语言

退出 我的图书馆链接 中文(简体) 使用 Microsoft 登录

GALE Infotrac Custom Database 250

高级 书签 更多

发现权威期刊
和学术期刊
收藏

检索... 基本检索 >

主题检索 出版物检索

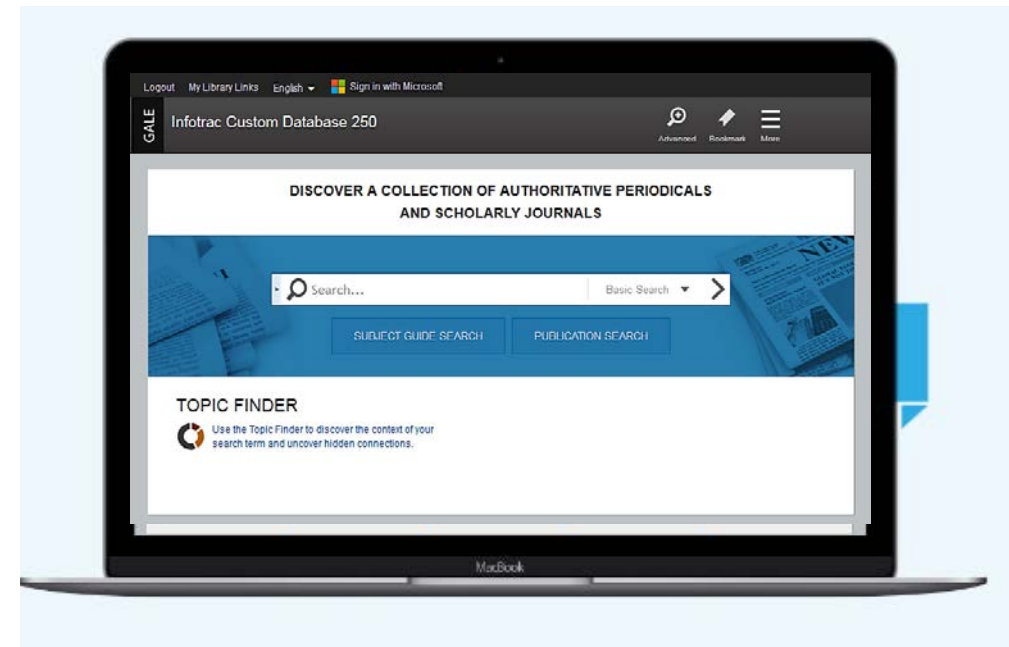
话题查找器

使用话题查找器，浏览检索词的上下文并揭示隐藏的关联

Conclusion 优势总结

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- 与Web of Science 以及Journal Citation Report实现**无缝链接**，方便读者找到文章的引用信息及文章级别，期刊的历史信息及影响因素
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- **话题查找器**，用可视化工具对文本进行分析，阐发新联想
- 内容**每日更新**



Thank you!



lei.shen@cengage.com
cindy.gao@cengage.com



How to access?

The screenshot shows the homepage of the China Women's University Library. At the top, there is a navigation bar with links for 'English | 学校首页', '首页', '本馆概况', '图书馆指南', '馆藏资源', '读者服务', '我的图书馆', '机构知识库', and '中国女性图书馆'. Below this is a search bar with a search button and a list of databases including 'InfoTrac', 'ProQuest', and 'Emerald'. The 'InfoTrac' link is highlighted with a red box. To the right, there are sections for '通知公告' (Notices) and '资源动态' (Resource Updates), each with a list of recent news items and a '>>更多' link. At the bottom, there are sections for '馆藏资源' (Collection Resources), '读者服务' (Reader Services), '图书馆指南' (Library Guide), and '联系我们' (Contact Us). The '馆藏资源' section is further divided into '纸本资源' (Print Resources), '电子资源' (Electronic Resources), and '光盘资源' (CD-ROM Resources). The '读者服务' section includes '期刊' (Journals), '报纸' (Newspapers), '数据库' (Databases), and '知网建馆指南' (CNKI Library Building Guide). The '图书馆指南' section includes '规章制度' (Rules and Regulations), '开放时间' (Opening Hours), and '馆藏布局' (Collection Layout). The '联系我们' section includes '图书借还规则' (Book Borrowing and Return Rules) and '自助文印设备使用规则' (Self-service Printing and Copying Device Usage Rules). The background of the page features a photograph of a modern library interior with bookshelves and a potted plant.

English | 学校首页

中华女子学院图书馆
CHINA WOMEN'S UNIVERSITY LIBRARY
以读者为中心 为教学和科研服务

首页 本馆概况 图书馆指南 馆藏资源 读者服务 我的图书馆 机构知识库 中国女性图书馆

书刊光盘 电子期刊论文 电子图书 综合检索 站内检索 数据库 Database

输入搜索内容 检索

中国知网 万方数据 人大复印报刊 TWS台湾学术期刊

InfoTrac ProQuest Emerald

馆藏资源 读者服务 >>更多

图书馆指南 联系我们 >>更多

纸本资源
图书 期刊 报纸

电子资源
Database 数据库 知网建馆指南

推荐资源

光盘资源
随书光盘 自购光盘

规章制度
进馆须知 图书借还规则 自助文印设备使用规则

开放时间
7:30--22:00

馆藏布局
馆藏布局

通知公告 >>更多

- 劳动节当天 (5月1日) 闭馆一天, 其余...
- 【书林驿】2019年阅读习惯养成计划...
- 图书馆1小时讲座通知: InfoTra...
- 中华女子学院印本图书阅读报告2018...
- 阅读习惯养成计划——2018年总结汇...

资源动态 >>更多

- 试用【TWB台湾学术书籍数据库】的通...
- 新增【超星期刊】数据库的通知
- 新增【中华数字书苑】的通知
- 新增【Lexis Advance 数...
- 新增【QQ阅读·机构版】数据库的通知

EMPO

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Gale Databases

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Select the products you want to search.

<input checked="" type="checkbox"/> Select All	Cross-Searchable Products
<input checked="" type="checkbox"/> Select	 <p>Gale Virtual Reference Library Gale Virtual Reference Library is a database of full-text, peer-reviewed reference sources for multidisciplinary research. These reference materials once were accessible only in the library, but now you can access them from your library or remotely 24/7. Because each library creates its own eBook collection, the content you see may vary if you use the database at different locations (such as a public library, or your office).</p>
<input checked="" type="checkbox"/> Select	<p>Infotrac Custom Database 250 This is a special periodical database made for China Women's University.</p>

电子书平台

学术期刊平台

跨库检索 Power Search



Journal Databases



Gale Virtual Reference Library

